### Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

d)

a charity

| 1 Ou I                   | nay wis  | in to keep a copy of the comple   | ned form for yo | our re | cords.          |                             |  |  |  |  |
|--------------------------|--|---|-----------------|--------|-----------------|-----------------------------|--|--|--|--|
| apply<br>descr<br>releva | (Insert a property for a property fo | Retail Limited name(s) of applicant) premises licence under section Part 1 below (the premises) a nsing authority in accordance mises details | and I/we are n  | nakin  | g this applicat | ion to you as the           |  |  |  |  |
| Post                     | al addr  | ess of premises or, if none, ord  | nance survey n  | nap re | ference or desc | ription                     |  |  |  |  |
| East                     | ern By   | e, (former B&Q)<br>pass<br>Business Park  |                 |        |                 |                             |  |  |  |  |
| Post                     | town   | Sudbury   |                 |        | Postcode        | CO10 1WH                    |  |  |  |  |
| Tele                     | phone  | number at premises (if any)   |                 |        |                 |                             |  |  |  |  |
| Non                      | -domes   | tic rateable value of premises  |                 |        | YING BAND A     | A - £100 (IF<br>ASE ADVISE) |  |  |  |  |
| Part 2                   | 2 - App  | licant details  |                 |        |                 |                             |  |  |  |  |
| Please                   | e state v  | whether you are applying for a  | premises licenc | ee as  | Please tick     | x as appropriate            |  |  |  |  |
| a)                       | an in  | dividual or individuals *   |                 |        | please comple   | ete section (A)             |  |  |  |  |
| b)                       | a per  | son other than an individual *  |                 |        |                 |                             |  |  |  |  |
|                          |  | as a limited company/limited li<br>partnership  | iability        | X      | please comple   | ete section (B)             |  |  |  |  |
|                          | ii   | as a partnership (other than lim<br>liability)  | nited           |        | please comple   | ete section (B)             |  |  |  |  |
|                          |  | as an unincorporated association  | on or           |        | please comple   | ete section (B)             |  |  |  |  |
|                          | iv   | other (for example a statutory  | corporation)    |        | please comple   | ete section (B)             |  |  |  |  |
| c)                       | a rec  | ecognised club please complete section (B)  |                 |        |                 |                             |  |  |  |  |

please complete section (B)

| e)                                | the proprietor of ar  | n educational establishm | ent        |        | please comp             | lete section | (B) |  |
|-----------------------------------|---|--------------------------|------------|--------|-------------------------|--------------|-----|--|
| f)                                | a health service bo   | dy                       |            |        | please comp             | lete section | (B) |  |
| g)                                | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales   |                          |            |        |                         |              |     |  |
| ga)                               | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England |                          |            |        |                         |              |     |  |
| h)                                | the chief officer of<br>England and Wales   | police of a police force | in         |        | please comp             | lete section | (B) |  |
| * If yo                           |   | person described in (a)  | or (b) pl  | ease c | onfirm (by ti           | cking yes to | one |  |
| premi                             | ses for licensable ac   |                          | ess whic   | h invo | olves the use           | of the       | X   |  |
| I am r                            | naking the applicati  | •                        |            |        |                         |              |     |  |
|                                   | statutory function  |                          | . , ,      |        | ··                      |              |     |  |
|                                   | a function dischar  | ged by virtue of Her Ma  | ijesty's p | reroga | ative                   |              | Ш   |  |
| A) INI                            | DIVIDUAL APPL   | ICANTS (fill in as appl  | icable)    |        |                         |              |     |  |
|                                   |   |                          |            |        |                         |              |     |  |
| M<br>r                            | □ Mr s  | Miss M                   |            |        | r Title (for nple, Rev) |              |     |  |
|                                   | s L   | Miss S                   | First na   | exan   |                         |              |     |  |
| r<br>Surna                        | s L   | Miss S                   | First na   | exan   |                         | yes          |     |  |
| Surna Date                        | ame   | Miss S                   | First na   | exan   | nple, Rev)              | yes          |     |  |
| Surna  Date   Natio  Curre addres | ame of birth  | Miss S                   | First na   | exan   | nple, Rev)              | yes          |     |  |
| Surna  Date   Natio  Curre addres | s ame of birth nality nt residential ss if different from ses address   | Miss S                   | First na   | exan   | nple, Rev)              | yes          |     |  |
| Post to                           | s ame of birth nality nt residential ss if different from ses address   | I am 18 years old        | First na   | exan   | Please tick             | yes          |     |  |
| Post to                           | name  of birth  nality  nt residential ss if different from ses address  own  me contact telepholil address   | I am 18 years old        | First na   | exan   | Please tick             | yes          |     |  |

## ${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

| M<br>r  | Mr<br>s           |          | Miss                   |          | N<br>s  | 1         | Other Title (for example, Rev) |   |
|---|-------------------|----------|------------------------|----------|---------|-----------|--------------------------------|---|
| Surname   |                   |          |                        |          |         | First na  | nmes                           |   |
| Date of birtl                                   | h                 |          |                        | I am     | 18 ye   | ars old o | over Pl                        | ease tick yes                                       |
| Nationality                                     |                   |          |                        |          |         |           |                                |   |
|   | vice), th         | e 9-di   |                        |          |         |           |                                | nline right to work<br>t service: (please see       |
| Current resid<br>address if dif<br>premises add | ferent fi         | rom      |                        |          |         |           |                                |   |
| Post town                                       |                   | Į.       |                        |          |         |           | Postcode                       |   |
| Daytime con                                     | ntact tel         | epho     | ne numb                | er       |         |           |                                |   |
| E-mail addr<br>(optional)                       | ress              |          |                        |          |         |           |                                |   |
| give any regis                                  | e name<br>tered n | and 1    | registere<br>er. In th | e case   | of a pa | rtnershi  |                                | appropriate please<br>venture (other than a<br>med. |
| Name<br>B & M Retai                             | 1 Limite          | d        |                        |          |         |           |                                |   |
| Address   | 1 Limite          | <u>u</u> |                        |          |         |           |                                |   |
|   |                   |          |                        |          |         |           |                                |   |
| Registered number (where applicable)            |                   |          |                        |          |         |           |                                |   |
| Description of<br>Limited Com                   |                   | ant (f   | or exam                | ple, par | tnersh  | ip, comp  | any, unincorpora               | ed association etc.)                                |
| Telephone nu                                    | umber (i          | f any    | )                      |          |         |           |                                |   |
| E-mail addre                                    | ss (optio         | onal)    |                        |          |         |           |                                |   |

## **Part 3 Operating Schedule**

| Whe         | en do you want the premises licence to start?  | DD MM YYYY ASAP            |
|-------------|--|----------------------------|
| -           | ou wish the licence to be valid only for a limited period, en do you want it to end?   | DD MM YYYY                 |
| Plea        | ase give a general description of the premises (please read guidar   | ice note 1)                |
|             | M is a national retailer, with 700+ stores throughout the UK ducts including food, electricals, homeware, furniture, DIY ar  |                            |
| disc<br>the | M stores sell a limited range of alcohol as an ancillary to its counted, nor is it advertised in store windows, or in the press point of sale. Alcohol pricing is generally in line with, or man, alcohol sold in other major supermarket retailers. | . Alcohol is not cooled at |
| The         | e store is due to open on 23 January 2025.   |                            |
|             | 000 or more people are expected to attend the premises at any time, please state the number expected to attend.  |                            |
| What        | licensable activities do you intend to carry on from the premises  | ?                          |
| (pleas      | se see sections 1 and 14 and Schedules 1 and 2 to the Licensing  | Act 2003)                  |
| Prov        | vision of regulated entertainment (please read guidance note 2)  | Please tick all that apply |
| a)          | plays (if ticking yes, fill in box A)  |                            |
| b)          | films (if ticking yes, fill in box B)  |                            |
| c)          | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)          | live music (if ticking yes, fill in box E)   |                            |
| f)          | recorded music (if ticking yes, fill in box F)   |                            |
| g)          | performances of dance (if ticking yes, fill in box G)  |                            |
| h)          | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)   | (g)                        |
| <u>Pro</u>  | vision of late night refreshment (if ticking yes, fill in box I)   |                            |
| Sun         | oply of alcohol (if ticking yes, fill in box J)  | X                          |

## In all cases complete boxes K, L and M

## $\mathbf{A}$

| Plays Standard days and timings (please read |            |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                         | Indoors                |             |
|--|------------|--------|---|------------------------|-------------|
|  | ce note 7) |        | q ····· g ····· g ····· ··· ··· ··· ···   | Outdoors               |             |
| Day  | Start      | Finish |   | Both                   |             |
| Mon  |            |        | Please give further details here (please read gui   | dance note 4)          |             |
| Tue  |            |        |   |                        |             |
| Wed  |            |        | State any seasonal variations for performing p guidance note 5)   | <u>lays</u> (please re | ad          |
| Thur   |            |        |   |                        |             |
| Fri  |            |        | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read g | to those listed        | <u>l in</u> |
| Sat  |            |        |   |                        |             |
| Sun  |            |        |   |                        |             |

## B

| Films Standard days and timings (please read |            |        | Will the exhibition of films take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                             | Indoors         |    |
|--|------------|--------|---|-----------------|----|
|  | ce note 7) |        |   | Outdoors        |    |
| Day  | Start      | Finish |   | Both            |    |
| Mon  |            |        | Please give further details here (please read guid  | dance note 4)   |    |
| Tue  |            |        |   |                 |    |
| Wed  |            |        | State any seasonal variations for the exhibition read guidance note 5)  | of films (plea  | se |
| Thur   |            |        |   |                 |    |
| Fri  |            |        | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida | those listed in |    |
| Sat  |            |        |   |                 |    |
| Sun  |            |        |   |                 |    |

# $\mathbf{C}$

| Indoor sporting events Standard days and timings (please read guidance note 7) |       |        | Please give further details (please read guidance note 4)   |
|--|-------|--------|---|
| Day  | Start | Finish |   |
| Mon  |       |        |   |
| Tue  |       |        | State any seasonal variations for indoor sporting events (please read guidance note 5)  |
| Wed  |       |        |   |
| Thur   |       |        | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri  |       |        |   |
| Sat  |       |        |   |
| Sun  |       |        |   |

# D

| Boxing or wrestling entertainments Standard days and |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors       |  |  |
|--|-------|--------|---|---------------|--|--|
| timings (please read<br>guidance note 7)             |       |        | (Preuse read gordanie en note e)  | Outdoors      |  |  |
| Day  | Start | Finish |   | Both          |  |  |
| Mon  |       |        | Please give further details here (please read gui   | dance note 4) |  |  |
| Tue  |       |        |   |               |  |  |
|  |       |        |   |               |  |  |
| Wed  |       |        | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)                             |               |  |  |
| Thur   |       |        |   |               |  |  |
| Fri  |       |        | Non standard timings. Where you intend to us  |               |  |  |
|  |       |        | for boxing or wrestling entertainment at differ listed in the column on the left, please list (plea                           |               |  |  |
| Sat  |       |        | note 6)   | •             |  |  |
| Sun  |       |        |   |               |  |  |

## $\mathbf{E}$

| Live music<br>Standard days and<br>timings (please read |       |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)                               | Indoors        |            |
|---|-------|--------|---|----------------|------------|
| guidance note 7)  |       |        |   | Outdoors       |            |
| Day   | Start | Finish |   | Both           |            |
| Mon   |       |        | Please give further details here (please read guid  | dance note 4)  |            |
| Tue   |       |        |   |                |            |
| Wed   |       |        | State any seasonal variations for the performation (please read guidance note 5)  | nce of live mu | <u>sic</u> |
| Thur  |       |        |   |                |            |
| Fri   |       |        | Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (please | imes to those  |            |
| Sat   |       |        | note 6)   |                |            |
| Sun   |       |        |   |                |            |

# $\mathbf{F}$

| Recorded music<br>Standard days and<br>timings (please read |            | nd     | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)                                     | Indoors       |            |
|---|------------|--------|---|---------------|------------|
|   | ce note 7) |        | (prouse read guidance note 5)   | Outdoors      |            |
| Day   | Start      | Finish |   | Both          |            |
| Mon   |            |        | Please give further details here (please read gui   | dance note 4) |            |
| Tue   |            |        |   |               |            |
| Wed   |            |        | State any seasonal variations for the playing of (please read guidance note 5)  | frecorded mu  | <u>sic</u> |
| Thur  |            |        |   |               |            |
| Fri   |            |        | Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please list) | imes to those | _          |
| Sat   |            |        | note 6)   |               |            |
| Sun   |            |        |   |               |            |

# G

| Performances of dance Standard days and  |       |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)  | Indoors          |      |
|--|-------|--------|---|------------------|------|
| timings (please read<br>guidance note 7) |       |        | (preuse read guidance note 3)   | Outdoors         |      |
| Day                                      | Start | Finish |   | Both             |      |
| Mon                                      |       |        | Please give further details here (please read guid  | dance note 4)    |      |
| Tue                                      |       |        |   |                  |      |
| Wed                                      |       |        | State any seasonal variations for the performation (please read guidance note 5)  | nce of dance     |      |
| Thur                                     |       |        |   |                  |      |
| Fri                                      |       |        | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read grant times). | s to those liste | d in |
| Sat                                      |       |        |   |                  |      |
| Sun                                      |       |        |   |                  |      |

## H

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) |       |        | Please give a description of the type of entertainm providing  | ient you will bo              | e        |
|--|-------|--------|--|-------------------------------|----------|
| Day  | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read  | Indoors                       |          |
| Mon  |       |        | guidance note 3)   | Outdoors                      |          |
|  |       |        |  | Both                          |          |
| Tue  |       |        | Please give further details here (please read guid   | dance note 4)                 |          |
| Wed  |       |        |  |                               |          |
| Thur   |       |        | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)  |                               |          |
| Fri  |       |        |  |                               |          |
| Sat  |       |        | Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those I column on the left, please list (please read guida | to that falling listed in the | <u>s</u> |
| Sun  |       |        |  |                               |          |

# I

| Late night refreshment Standard days and |       |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3) | Indoors       |             |
|--|-------|--------|---|---------------|-------------|
| timings (please read<br>guidance note 7) |       |        | product that governor note of   | Outdoors      |             |
| Day                                      | Start | Finish |   | Both          |             |
| Mon                                      |       |        | Please give further details here (please read gui   | dance note 4) |             |
|  |       |        |   |               |             |
| Tue                                      |       |        |   |               |             |
|  |       |        |   |               |             |
| Wed                                      |       |        | State any seasonal variations for the provision refreshment (please read guidance note 5)   | of late night |             |
| Thur                                     |       |        |   |               |             |
| Fri                                      |       |        | Non standard timings. Where you intend to us  |               |             |
|  |       |        | for the provision of late night refreshment at d<br>those listed in the column on the left, please list                               |               | <u>, to</u> |
| Sat                                      |       |        | guidance note 6)  |               |             |
|  |       |        |   |               |             |
| Sun                                      |       |        |   |               |             |
|  |       |        |   |               |             |

## J

| Supply of alcohol<br>Standard days and<br>timings (please read |       |        | Will the supply of alcohol be for consumption – please tick (please read guidance note 8)  | On the premises  |   |
|--|-------|--------|--|------------------|---|
| guidance note 7)   |       |        | guidance note 8)   | Off the premises | X |
| Day  | Start | Finish |  | Both             |   |
| Mon  | 07.00 | 23.00  | State any seasonal variations for the supply of read guidance note 5)  | alcohol (please  | e |
| Tue  | 07.00 | 23.00  |  |                  |   |
| Wed  | 07.00 | 23.00  |  |                  |   |
| Thur   | 07.00 | 23.00  | Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidant) | nose listed in t |   |
| Fri  | 07.00 | 23.00  |  |                  |   |
| Sat  | 07.00 | 23.00  |  |                  |   |
| Sun  | 07.00 | 23.00  |  |                  |   |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name Yana Geisha  |  |  |  |  |  |
|---|--|--|--|--|--|
| Date of birth   |  |  |  |  |  |
| Address   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| Postcode  |  |  |  |  |  |
| Personal licence number (if known)                              |  |  |  |  |  |
| TDX2020   |  |  |  |  |  |
| Issuing licensing authority (if known) Tending District Council |  |  |  |  |  |

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

### $\mathbf{L}$

| Hours premises are open to the public Standard days and timings (please read guidance note 7) |       |        | State any seasonal variations (please read guidance note 5)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 07.00 | 23.00  |  |
| Tue   | 07.00 | 23.00  |  |
| Wed   | 07.00 | 23.00  | Non standard timings. Where you intend the premises to be  |
| Thur  | 07.00 | 23.00  | open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| Fri   | 07.00 | 23.00  |  |
| Sat   | 07.00 | 23.00  |  |
| Sun   | 07.00 | 23.00  |  |

#### $\mathbf{M}$

Describe the steps you intend to take to promote the four licensing objectives:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- A multi-camera CCTV system will be operational at the premises, which will cover all public trading areas, the entrance/exit and tills;
- The CCTV system will be maintained in good working order and images will be correctly time and date stamped. Footage will be retained for a minimum period of 31 days and a copy of CCTV footage will be downloaded and provided to any responsible authority on request;
- In order to maintain the security of the CCTV system, selected staff will be trained in the use of the system to ensure that any request for images will be completed within 24 hours;

#### b) The prevention of crime and disorder

- Appropriate signage stating that a CCTV system is operational in the store will be displayed in conspicuous positions;
- B & M will maintain liaison with the neighbourhood police officers regarding any crime/disorder/ASB issues relating to the premises;
- The area for the display of 'alcohol for sale' will be no more than 10% of the store trading area;
- Plain clothes security staff will be employed at the premises as and when deemed necessary by the Premises Licence holder;
- All customer facing staff will be trained in 'Security Awareness' as part of their induction training;
- Staff will be trained to ensure that alcohol is not sold to any person who is believed to be drunk;
- Notices will be prominently displayed inside the premises and at the tills, stating that it is an offence for any person under 18 years of age to purchase alcohol;
- Notices will be prominently displayed inside the premises and at the tills, stating that a Challenge 25 policy is in force;
- B & M operates a zero tolerance to aggressive and/or violent behaviour towards staff members.

#### c) Public safety

• A fire risk assessment will be conducted at the premises and this will be reviewed regularly in accordance with the requirements of the Regulatory Reform (Fire Safety) Order 2005.

#### d) The prevention of public nuisance

• The area immediately in front of the store shall be inspected on a regular basis and management and staff shall use their best endeavours to prevent B & M customers from loitering in the said areas; persons refusing to move on will be reported to the Police and/or retail park security staff.

#### e) The protection of children from harm

- Staff will be trained on induction prior to commencing work on tills (and will undergo 3-monthly refresher training (in the form of a short written test)) in respect of the sale of alcohol (including awareness/prevention of proxy sales, signs and symptoms of intoxication, dealing with refusal of sales and any subsequent confrontational behaviour from customers);
- All staff training will be documented and training records will be made available to authorised persons from any responsible authority on request;
- Staff training records will be kept on site for a minimum period of 2 years from the date the training took place;
- A Challenge 25 scheme will be operated at the premises. Any person who appears to be under 25 will be asked to provide identification to prove they are 18+ before a sale of alcohol takes place;
- The only form of identification that will be accepted as proof of age is a passport, driving licence, PASS hologram ID card or His Majesty's Forces' warrant card;
- Failure to supply such ID will result in no sale or supply of alcohol being made to that individual:
- All cash tills will incorporate an electronic "prompt" for till operators whenever an
  alcoholic (or other age restricted) product is scanned, which will require the operator
  to verify the age of any person who appears to be under 25 before the sale can
  proceed;
- An electronic refusals register will be kept for each store (which will be backed up off-site):
- The electronic refusals register will keep records of all refusals of alcohol (or other age restricted products);
- The electronic refusal register will show the date, the product and the name of the employee who refused the sale;
- Refusals registers for each store will be printed, checked and signed by the DPS or duty manager on a weekly basis;
- Refusals registers will be retained for a minimum period of 6 months;
- Refusals records will be made available to authorised persons from any responsible authority on request.

#### **Checklist:**

#### Please tick to indicate agreement

| • | I have made or enclosed payment of the fee.   | Χ           |
|---|---|-------------|
| • | I have enclosed the plan of the premises.   | X           |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. ELECTRONIC APPLICATION LA TO SEND | $\boxtimes$ |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.                      | X           |
| • | I understand that I must now advertise my application.  | X           |
| • | I understand that if I do not comply with the above requirements my application will be rejected.   | X           |
| • | [Applicable to all individual applicants, including those in a partnership which is not   |             |

a limited liability partnership, but not companies or limited liability partnerships] I

П

have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | <ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to</li> </ul> |  |  |
|-------------|---|--|--|
| Signature   | work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)   |  |  |
| Date        | 25 November 2024  |  |  |
| Capacity    | Keystone Law Solicitors Authorised Agents on behalf of Applicant  |  |  |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature   |             |  |          |  |  |  |
|---|-------------|--|----------|--|--|--|
| Date  |             |  |          |  |  |  |
| Capacity  |             |  |          |  |  |  |
|   |             |  |          |  |  |  |
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) |             |  |          |  |  |  |
| Post town   |             |  | Postcode |  |  |  |
| Telephone numb  | er (if any) |  | •        |  |  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)   |             |  |          |  |  |  |